

B.A. (Honours) Examination 2016
Semester – III
English
Course: H-6 (Core)
(18th Century Literature)

(For Regular and Back Candidates)

Time: Three Hours

Full Marks: 40

Questions are of equal value

Question no. 1 is compulsory; choose **any three** from the rest.

1. a) What were the factors that contributed to the rise of the novel in England? Discuss.

Or

b) Write short notes on **any two** of the following:
The Pilgrim's Progress, Coffee Houses, Characters in the Periodical Essay, *Hudibras*, *Tristram Shandy*, Jeremy Collier, Dr. Samuel Johnson.
 2. How does Dryden use the coronation scene to bring out the mock heroic intention of *Mac Flecknoe*?
 3. “*The Rape of the Lock* subtly engages with the impact of colonialism in British society”. Discuss.
 4. Comment on the ironic presentation of the ‘sentimental’ in *The Rivals*.
 5. “The figure of the spectator is crucial to the success of *The Spectator Papers*”. Discuss.
 6. “In *Robinson Crusoe* the religious and the economic seem to merge seamlessly”. Discuss.
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